



The Boy on the Beach Building Community through Play

By Vivian Gussin Paley

University Of Chicago Press. Paperback. Book Condition: New. Paperback. 104 pages. Dimensions: 8.0in. x 5.0in. x 0.4in. Four-year-old Eli plays alone at the shore, inventing dramas out of sand and water. He is Builder, Fireman, Protector, and Scout, overcoming waves and conquering monsters. Enter Marianne and doll, Mother and Baby, eager to redefine Eli as a good father and homesteader. Their separate visions intertwine in a search for a common ground on which howling wolves and butterfly sisters can learn to understand and need one another. What can the richly imagined, impressively adaptable fantasy world of these children tell us about childhood, development, education, and even life itself For fifty years, teacher and writer Vivian Gussin Paley has been exploring the imagery, language, and lore of young children, asking the questions they ask of themselves. In *The Boy on the Beach* she continues to do so, going deeper into the mystery of play as she follows Eli and Marianne through the kindergarten year, finding more answers and more questions. How does their teacher, Mrs. Olson, manage to honor and utilize the genius of play to create an all-inclusive community in which boys and girls like each other and listen to each...



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