



Studio Secrets (Hardback)

By Frederic Taubes

Read Books, United Kingdom, 2008. Hardback. Book Condition: New. 218 x 145 mm. Language: English . Brand New Book ***** Print on Demand *****.STUDIO SECRETS by FREDERIC TAUBES. FOREWORD: WERE THE PAINTS used by the old masters better than ours today And were their methods superior Is turpentine a good painting medium Why do some paintings darken, discolor, or crack with age, while others do not What varnish should I use to restore the brilliancy of a painting which has grown dull Which is better, a sable or a bristle brush These are typical of hundreds of questions which painters and students all over the land are constantly asking. Particularly since I started my Question and Answer Department in the Taubes Page, in the magazine AMERICAN ARTIST, have come to realize what a strong interest exists today in all such technical matters. This was not always so. In fact, this present keen attention to sound craftsmanship in painting is most gratifying to those of us who have long worked toward this very goal. For far too lengthy a period we might even say for scores of years many painters were so immersed in the purely aesthetic aspects of their...



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