



Capturing the Essence: Techniques for Bird Artists

By Cooper, William T

Yale University Press, 2011. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!
Summary: In this stunningly beautiful book, bird artist William T. Cooper explores and demonstrates all aspects of drawing and painting birds. Renowned for his gorgeous and accurate wildlife renderings, Cooper here explains in detail how to create a true impression of a bird's appearance. The author describes his own experiences among birds in the wild, discusses bird anatomy, and lays out the essential principles of realistic painting. He guides both seasoned artists and enthusiastic beginners through all the techniques and processes involved in depicting birds anywhere in the world. In the first part of the book, Cooper covers materials, bird anatomy, methods of working from captive birds (in zoos, for example), and methods for working in the field. He places special emphasis on the artist's understanding of the subject and how this knowledge can be transformed into drawings and paintings. The second part of the book deals with watercolors, acrylics, and oil paints, explaining for each medium the step-by-step processes leading from beginning sketches to finished work.



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Reviews

This publication is very gripping and intriguing. It is among the most awesome book we have go through. You can expect to like how the author compose this book.

-- Dr. Malika Bechtelar II

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-- Arch Upton